

# création **baumann**

## **Interludes with light and shade**

Création Baumann supplements the "Systems" sector with a large number of new products.

Glass frontages are an important style component of modern architecture. All the more important then are aesthetically pleasing, thermo effective sun and privacy screens. One compelling solution is panels. Not only are they highly functional, they also look like a large scale picture at the window. Moreover, fabric panels generate a welcoming ambiance in both the contract sector as well as in residential dwellings. Création Baumann, the textile enterprise from Langenthal in Switzerland offers with "Systems" a wealth of interior shade options to style glass frontages.

Now the successful line of fabric panels, vertical blinds and roller blinds is supplemented by a series of decorative panels in the most diverse materials. Ingenious alabaster glass effects, realistic designs and woven, fluid colour transitions characterise the new collection. A particularly attractive solution for large expanses of glass is a new series of panels, which are based on the translucent "Opaco" foil. Using special cutter technology, precise designs are cut into the foil. The new material can generate milk glass like effects at the window. Although the matt foil is obscure, it has a high light transmission value of approximately 90 percent.

The Langenthal (Switzerland) based design team took its inspiration for the new cutter collection from the world of fashion. The series has several designs and just as intermixing of assorted patterns is the latest in fashion, so panels with varied patterns can be combined. New and different effects result from this pattern mix at the window. The underlying motifs of all designs are circles, rhomboids and squares. "Cutter Bucco P" is the design in this series which lets most light into interiors. The different sized circles of the all over design are arranged in a strict grid pattern. They perfectly combine with the other designs. The highlight of the new collection is "Cutter Meta P". In contrast to the other designs of this series, it is not an "all-over" design. A central rosette, which consists of small rhomboids and circles, adorns the milky white backdrop. At the window, panels generate delightful interludes of light and shade, reminiscent of cut milk glass windows in the art nouveau period and Arabian settings full of Eastern promise.

Other innovations in the collection are panels with poster like digital prints. The two designs "Pianta Uno" and "Pianta Due" generate a green oasis in interiors; with their exotic plant motifs they lend a refreshing note to any room. Equally eye catching is the panel "Corona". The filigree chandelier looks as if it were hanging from the ceiling. A charming and witty,

# création **baumann**

digital print design graces “Folata”: Brightly coloured, narrow ribbons, that look to be fluttering in the breeze.

More subtle are the “Lunex” and “Solex” print designs, where transparent pigments are applied to the underlying, milky white “Simplex” quality in an all-over design. The result is graphic, contemporary panels, which generate subtle incidence of light and a soft, almost meditative ambiance. A master class in weave technique is the fluid colour transition of the elegant “Alba” panel. Two different colours morph imperceptible into each other to change colour. A byword for refined elegance is a “Formation II” panel, which is now also available in a contemporary colour spectrum and where stripes gradually dissolve towards the top. This is a fabric which provides a good degree of privacy at the bottom, whilst gradually becoming sheerer towards the top.

All fabric panels, inclusive of fittings, are made to measure and are supplied in a flame retardant material, which makes them suitable for both contract sector and residential furnishing. The collection will be available from retailers from autumn onwards.

## Picture legends



Pattern mix at the window: “Systems” from Création Baumann presents a new ‘Cutter’ series. Using the cutter’s special technology, precise motifs are cut out of the milky white foil. Six different designs can be combined. At the window the fabric panels generate a delightful, ever changing interlude of light and shade; at times reminiscent of cut alabaster glass from the era of art nouveau, at others, conjuring up images of an Arabian setting full of Eastern promise.

# création **baumann**



Ribbons that flutter in the breeze: "Systems" from Création Baumann presents new fabric panels with poster like prints. One of the highlights is the digital print "Folata". The charming and witty design depicts brightly coloured, narrow ribbons on a white backdrop, that look as if they were fluttering in the breeze.



Ingenious morphing of colours: "Systems" from Création Baumann presents a new series of panels. The elegant "Alba" fabric panels are simply stunning. The soft and fluid colour transition is a master class in weave technology by the Langenthal (Switzerland) based textile enterprise. Two different colours morph imperceptible into each other to change colour.



Graphic patterns at the window: "Systems" from Création Baumann presents a new series of fabric panels. The "Lunex" panel depicts an all-over design with rhythmically tapering squares. Using the transparent pigment print method, colourless pigments are transferred to the underlying, milky white base weave. The result are graphic, contemporary panels, which generate subtle incidence of light and a soft, almost meditative ambiance.