

CRÉATION BAUMANN | EDUCATION / CULTURE



SUBTLE USE

The Japanese Galleries at the British Museum, London, England

Architects:
Studio A, London
Interior Architects:
Karl Abeyasekera, London

Initial situation:
The renewal of some of the galleries at the British Museum was the opportunity to stage a new way to display permanent artefacts. Consequently, all textiles were replaced in the display cases. This situation called for products that were pollutant free and aesthetically complementing the theme of the exhibit.

Solution:
Thanks to compliance in test results for 'Oddy Test' for conservation use and in addition the resemblance of look and feel to raw silk this textile was selected for the glass case lining.

Product:
Palazzo



Photos: Photographs by Permission of the Trustees of the British Museum

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