

An eye-catcher for the office

Création Baumann is expanding its worldwide unique acoustic collection with “Entrada”



Entrada_2



Entrada_1

The ‘Zeitgeist’ calls out for it. Open-plan offices meet the current trend in the same way as architecture with glass and concrete does; giving rise to a multitude of acoustic problems. Anybody who works in an open-plan office is all too aware of the difficulties: the cacophony of voices, shuffling of chairs, footfall and white noise from air conditioning plant and electronic apparatuses are a nuisance and tiring.

Innovative, acoustic concepts are required to make sound in interiors as good as they look. Création Baumann is introducing such a product with “Entrada”. The innovative three-dimensional room divider allows for office areas to be sub-divided in zones, which dull the noise. The textile specialist from Langenthal in Switzerland is demonstrating afresh its strength and creativity within the sector of functional textile for interiors. The acoustic problem solver took a year to develop. It provides privacy and absorbs sound.

“Functionality is blended with exacting aesthetic demands”, says Eliane Ernst, the product manager. The design team developed a special technology for the product. The fabric is slit with laser and then sewn into a three-dimensional structure. The resulting relief achieves an effectual light and shadow interplay. The elegant, geometric structure makes the interior room divider into sculptural art.

The polyester weave, whose surface and feel is reminiscent of a soft wool cloth, is 100% flame-retardant. “Entrada” is offered in six flecked colour settings which range from neutral tones, such as stone, to fresh green and Bordeaux. The functional room within a room solution can also be used for curtaining.

“Entrada” is suitable for the contract – but also for the residential furnishing.

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