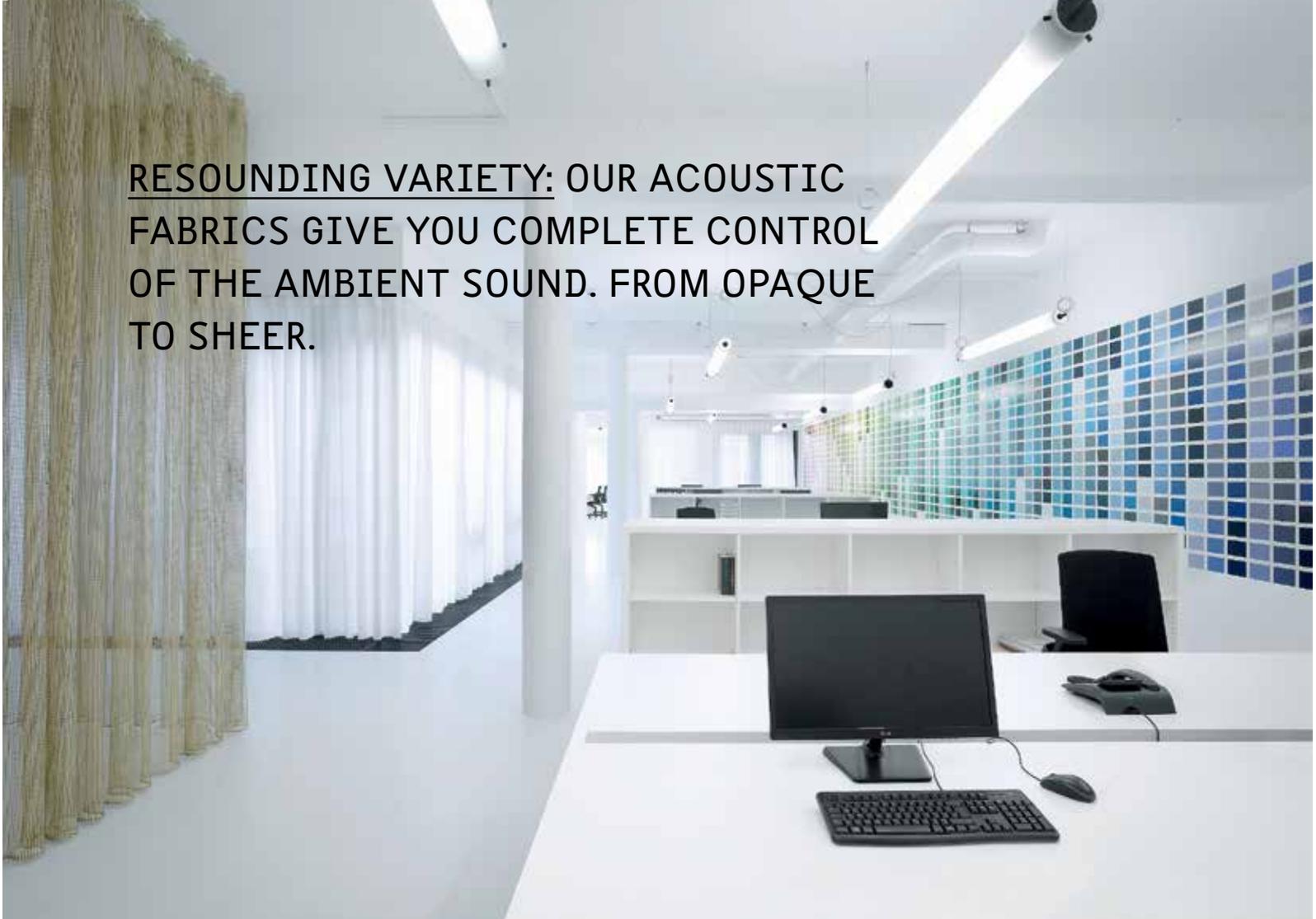




FOR PERFECT
AMBIENT SOUND:
ACOUSTIC FABRICS BY
CRÉATION BAUMANN.

création **baumann**

RESOUNDING VARIETY: OUR ACOUSTIC FABRICS GIVE YOU COMPLETE CONTROL OF THE AMBIENT SOUND. FROM OPAQUE TO SHEER.



OVER 90 ACOUSTIC FABRICS IN AROUND 2000 COLOURS

Harmoniously blend effective sound absorption with attractive aesthetics with the world's largest selection of acoustic fabrics; from opaque to sheer. With Swiss development and manufacturing expertise and creative solutions for every space and requirement.

THE PROBLEM: UNWELCOME SOUND

Noise is irritating in private and public spaces. This is a particular problem in contemporary architecture as non-porous materials such as glass and concrete cause a lot of echo, which often creates unpleasant acoustics.

THE SOLUTION: CONTROL SOUND WITH TEXTILES

Textiles are perfect for optimising acoustics. Acoustic fabrics by Création Baumann allow you to control and improve ambient sound, giving you great acoustics with an attractive design. Thanks to the world's largest selection of over 90 opaque to sheer acoustic fabrics in around 2000 colours, there is endless creative scope. Additional functions such as dimming, flame retardancy or glare and heat protection are also available.

THE INNOVATION: ACOUSTICS MEET TRANSPARENCY

Leading the way in innovation, Création Baumann is continuing to develop its acoustic fabrics. A few years ago, the Langenthal-based textile experts achieved what had been thought impossible: using a new thread and weaving technique to create a light, sheer, sound-absorbing acoustic fabric. This developed into a collection of transparent acoustic fabrics in Trevira CS, once again setting the tone for everyone else.

SPECIAL FEATURE: BESPOKE ACOUSTIC FABRICS

Looking for something unique? We will be delighted to create unique, bespoke acoustic solutions for you in customised colours and designs in our studio and weaving mill, adapting and tailoring them precisely to your requirements.

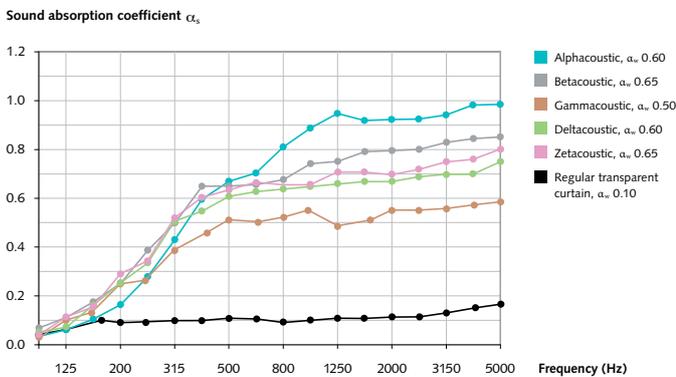


INCREDIBLE VALUE

Acoustic fabrics by Création Baumann absorb sound brilliantly wherever they are in a way that can be heard and measured: the acoustic qualities are stringently tested to ISO/EN standards in the reverberation chamber and precisely recorded.

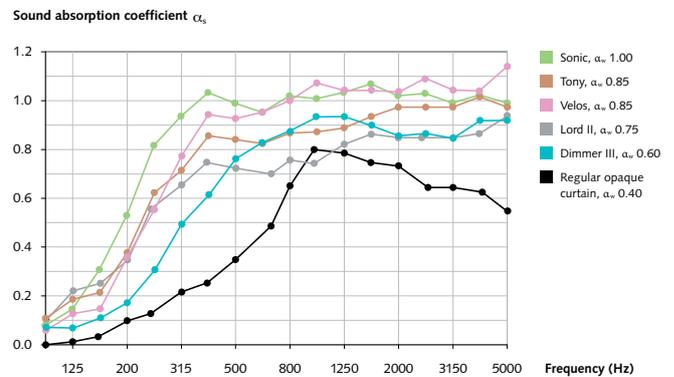
TRANSPARENT ACOUSTIC FABRICS

Acoustics can be so simple, and sheer acoustic fabrics are ideal for places where ambiance and lighting are key.



OPAQUE ACOUSTIC FABRICS

Whether they are used at a window or as a divider, the qualities of opaque acoustic fabrics shine through even in large rooms with long echoes.



All records with detailed explanations of the test results for each of our acoustic fabrics are available to download at: www.creationbaumann.com/acousticfabrics

SWISS EXPERTISE AT WORK

From development and design to preparing the yarn, weaving and finishing, Création Baumann acoustic fabrics are created in their own design studio and production facility in Langenthal, Switzerland. The wide range of products allows great flexibility when responding to market trends and customer requirements – with typical Création Baumann quality. Over 125 years of expertise is woven into each fabric, which is finished to top technical and environmental standards.



Ambiance made in Switzerland:
ZETACOUSTIC fabric production

TEXTILE COMPOSER

Création Baumann acoustic fabrics always catch your eye and make you listen, be it in the office at work, in public spaces such as museums, concert halls, seminar rooms, or in the privacy of your own home.



ACOUSTIC FABRICS IN PUBLIC SPACES

Improve sound, light and space with Création Baumann: ALPHACOUSTIC and VELOS optimise the room acoustics, provide glare protection and privacy and define the room zones in the ahrens & grabenhorst architectural studio, Hanover (Germany).

Photo: Roland Halbe Photography, Stuttgart



ACOUSTIC FABRICS IN PRIVATE SPACES

Acoustic interior design has never looked better: ZETACOUSTIC's features are doubly appreciated in this St Gallen private home (Switzerland). The alpha-value offers clear sound. The transparency creates clarity and openness.

Photo: Anna-Tina Eberhard, St Gallen



ACOUSTIC FABRICS FOR STRUCTURING ROOMS

Cleverly combined: in the Vitra showroom in New York City, sheer acoustic fabric BETACOUSTIC and opaque LORD III blend aesthetics, acoustics and room structure.

Photo: Terrance Williams, wundrstudio.com, Los Angeles/vitra.com



ACOUSTIC FABRICS FOR SPECIAL SOLUTIONS

The fabric sets the tone: Création Baumann's custom-built wall covering in Rheinau Abbey's (Switzerland) music hall offers a fantastic visual experience as well as a feast for the ears.

Photo: ©Bembé Dellinger, Greifenberg



ACOUSTIC PIONEER Création Baumann presented its first collection of acoustic fabrics in 2004. The Swiss functional textile specialists turned this innovation into the biggest range of its kind and it continues to grow every season.

Where can we create tranquillity for you? We and our specialist dealers are always happy to provide detailed information and personal advice on our acoustic fabrics: www.creationbaumann.com/acoustics



Our acoustic fabrics are used worldwide

The Senzoku Gakuen College of Music, Kanagawa, Japan
 Level12, die Eventlocation, Heidelberg, Germany
 ahrens & grabenhorst architects and town planners BDA, Hanover, Germany
 FRAC Nord-Pas de Calais contemporary art museum, Dunkirk, France
 Swisscom AG (project room & workshop), Berne, Switzerland
 Brucknerhaus conference centre, Linz, Austria
 Actelion Pharmaceuticals Ltd, Allschwil, Switzerland

Further references: www.creationbaumann.com/references



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