

SEAMLESS TRANSITIONS

SEPARATE AND CONNECT THE INSIDE AND OUTSIDE: WELCOME TO THE WORLD OF SHEER FABRICS.



→ A NEW DIMENSION IN LIGHTNESS
LOCATION: My Money Park, Zurich, Switzerland
DESIGN: OOS AG, Zurich/GCGroup, Zurich/Teo Jakob, Zurich
SHEER FABRIC: Sinfonia

Photo: Claudia Lorenz, Winterthur

AN EVEN BETTER VIEW You can take a closer look at the sheer fabrics by Création Baumann and our complete range of high-quality textiles on our website. Or would you like a personal consultation? We and our specialist retailers would be happy to help you. www.creationbaumann.com



↑ ↓ MODERN HIGHLIGHTS
LOCATION: Private home, Saint-Aubin Sauges, Switzerland
DESIGN: Architecture atelier of La Neuveville/mobilarie gmbh, Murten
SHEER FABRIC: Capri (other fabric: Astra)



creationbaumann

creationbaumann

GAZETTE

CRÉATION BAUMANN ON THE THEME OF TRANSPARENCY



↑ SHEER S-CLASS

Whether you opt for the Sinfonia, Soprano, Solista, Solare or Sereno, sheer curtain fabrics from Création Baumann are the perfect choice for a creative play of light.



↑ ↓ OPEN SPACE CULTURE

Reinventing rooms: in the Alcare Owl House, the Malta sheer curtain fabric is a key element of the radical open-plan interior design concept.



↑ PLEASE TAKE A PEEK

Glimpses into the world of transparency: enjoy the lightness of our fabrics and be inspired by our testimonials from all over the world.



RAISING THE CURTAIN ON THE MOST BEAUTIFUL VIEWS, INSIDE AND OUT

Open or closed, separated or connected? Sheer curtain fabrics from Création Baumann add new dimensions when it comes to playing with spaces and views. Our innovative textiles introduce texture and flexibility to an interior design concept that is based on fewer and fewer partition walls and increasing openness. Whether they are semi-transparent or highly sheer, thanks to high-quality fabrics like Sinfonia, Soprano, Solista, Solare and Sereno – also available in combination with technical systems or in special designs – there are virtually no limits in terms of shape, colour, function and feel. What design highlights would you like to create with us?



THREE QUESTIONS FOR YOSHIHARU SHIMURA, INTERIOR DESIGNER FOR THE ALCARE OWL HOUSE

What role does transparency play in the Alcare Owl House?

In the seminar building, a former factory, it is all about creativity. New ideas for the healthcare market thrive in the dialogue between medical staff and product developers. The radical, open-plan design, which keeps all functional elements well hidden, gives spontaneity free reign. A lighting concept developed by the client adapts to the progress of the creative workshops. Thanks to the sheer fabrics, this lighting experience can develop over several spatial levels.

How have fabrics from Création Baumann helped you in your work?

Our design is based on visual clarity. We were aiming to achieve a bright atmosphere, like the one that is created when looking at water through a veil. We were also looking for a fabric surface that creates an emotional bridge to the other side of the curtain. Malta is the perfect material for this.

Radical openness is shaping the interior design of the future. What do you think has caused this?

The widening gulf between humans and technology is creating confusion and stress. Architecture can close this gulf. In modern buildings in particular, with lots of metal and glass façades which do not open, the natural play of light and air is a relief. One example I'm thinking of is the organic movement that is created when I walk along a curtain or even step through it.

Yoshiharu Shimura is Design Director at the Field Four Design Office in Tokyo. www.fieid4.co.jp

← **RADICAL OPENNESS**

LOCATION: Alcare Owl House, Chiba, Japan
DESIGN: Yoshiharu Shimura and Eriko Izutsu, Field Four Design Office, Tokyo/Akira Sekiguchi, Shimizu Corporation/Hideto Mori, Lighting M
SHEER FABRIC: Malta

PLAYING WITH LIGHT: SHEER FABRICS BY CRÉATION BAUMANN

→ **LIVING ROOM**
LOCATION: Clarion Hotel & Congress Trondheim, Brattøra, Norway
DESIGN: Anders Björkén, Gothenburg, Sweden/ Mint Innredning AS, Trondheim, Norway
SHEER FABRIC: Saphir (other fabrics: Crystal, Amethyst, Yves, Dimmer)

→ **CRYSTAL CLEAR VALUES**
LOCATION: Edificio de oficinas de Gamesa, Eólica, Sarriguren, Spain
DESIGN: Secrisa, Valladolid
SHEER FABRIC: Steel Base



↑ **TEXTILE TEAM PLAY**
LOCATION: UEFA, Nyon, Switzerland
DESIGN: BASSICARELLA ARCHITECTES FAS SIA, Geneva, Switzerland/HKM, Fribourg
SHEER FABRIC: Shade (other fabric: Lerida)

→ **PRIVATE DREAM ISLAND**
LOCATION: Private home, Ibiza, Spain
DESIGN: Oy Vallia Interior Ab, Helsinki, Finland
SHEER FABRIC: Soprano



↑ **URBAN HIGHLIGHTS**
LOCATION: Le Méridien Piccadilly, London, England
DESIGN: EPR Architects, London
SHEER FABRIC: Saphir

→ **OPEN NETWORK**
LOCATION: mymussl GmbH, Passau, Germany
DESIGN: VDM ARCHITEKTUR Bernd Vordermeier, Passau/Stoekl GmbH, Ruitorf/Rott
SHEER FABRIC: Steel Net



↓ **ARTISTIC INSIGHTS**
LOCATION: New Museum Media Hub, New York, USA
DESIGN: Christoff Finio Architecture, New York/ Erik Bruce for Mary Bright Inc., New York
SHEER FABRIC: Malta



← **WELL-KEPT INTERIOR**
LOCATION: Dental Plaza, Fukuoka, Japan
DESIGN: Yoshiharu Shimura and Eriko Izutsu, Field Four Design Office, Tokyo
SHEER FABRIC: Atomic

↓ **SAFE INVESTMENTS**
LOCATION: Raiffeisenbank Münchenstein, Münchenstein, Switzerland
DESIGN: François Fasnacht Architekten BSA SIA ETH, Basel, in collaboration with Gido Wiederkehr and Project Manager Michel Altenbach/Brodbeck AG, Liestal
SHEER FABRIC: Solare – specially made, Pantric



↑ **BRILLIANT COLOURS**
LOCATION: Piko Akita, Akita City, Japan
DESIGN: Yoshihiko Itsuki from moon at, Tokushima/Matsumura Co., Ltd., Tokushima
SHEER FABRIC: Zinia S

↑ **ATTRACTIVE FABRICS**
LOCATION: Hirslanden, Zurich, Switzerland
DESIGN: Frensdorff, Zurich
SHEER FABRIC: Sereno (other fabric: Lerida)

← **PRIVATE HIGHLIGHTS**
LOCATION: Private penthouse, Munich, Germany
DESIGN: holzrausch gmbh/neuraum gmbh, Munich
SHEER FABRIC: Jaspis (other fabric: Callas)