

REFERENCES // GLARE AND HEAT PROTECTION

ART IN NATURE

Fabrics with glare and heat protection guard from damaging UV-rays.



Object

Hiroshi Senju Museum Karuizawa,
Nagano, Japan

Concept

Office of Ryue Nishizawa, Tokyo, Japan

Photos

Ken'ichi Suzuki, Tokyo, Japan

STARTING POINT

The museum was built to exhibit the works of Hiroshi Senju, the first Asian artist to be honoured at the Venice Biennale. It is an open building, flooded with light, where visitors can admire his works of art, relax and spend some time.

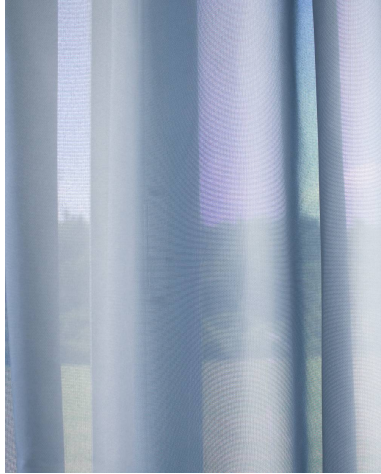
SOLUTION

The extensive window fronts allow the surrounding greenery to become a part of the exhibition. The exhibited works of art are protected from damaging UV-rays by a large eave and special UV-absorbing curtains. The textile, however, still permits visual contact with the outside world. The individual panels are fastened to the top of the windowpanes using Velcro® strips.



USED PRODUCTS

ART IN NATURE



SHADOW IV -220 ART.-NO. 0004195

Use:	Glare & heat protection
Number of colorits:	12
Material:	100% Flameretardant polyester (Trevira CS)
Fabric width:	220 cm
Weight:	131 g/m ²
Sound absorption:	Alpha value 0.20

