

REFERENCES /

## SUBTLE USE

Thanks to its excellent Oddy test results and its visual and haptic similarity to raw silk, this textile was used to line the display cabinets.



### **Object**

THE JAPANESE GALLERIES AT THE  
BRITISH MUSEUM, LONDON

### **Concept**

Studio A, London / Karl Abeyasekera,  
London

### **Photos**

Photographs by Permission of the Trustees  
of the British Museum

### INITIAL SITUATION

The renewal of some of the galleries at the British Museum was the opportunity to stage a new way to display permanent artefacts. Consequently, all textiles were replaced in the display cases. This situation called for products that were pollutant free and aesthetically complimenting the theme of the exhibit.

### SOLUTION

Thanks to compliance in test results for 'Oddy Test' for conservation use and in addition the resemblance of look and feel to raw silk this textile was selected for the glass case lining.



USED PRODUCTS

## SUBTLE USE



### PALAZZO VI

ART.-NO. 0100575

**Use:** Dense curtain fabric  
**Number of colorits:** 24  
**Material:** 34% Viscose / 30% Ramie / 13% Silk / 12% Polyester / 11% Linen  
**Fabric width:** 160 cm  
**Weight:** 242 g/m<sup>2</sup>

