

REFERENCES / OFFICE / ACOUSTICS / FLAME-RETARDANT

VITRA IN THE MEATPACKING DISTRICT

Flexible partition with a sheer top section for acoustic partitioning in the show room.



Object

Vitra Showroom NYC, New York, USA

Concept

Vincent Bandy, Architect, RA-AIA-BDA
and Andrew Reyniak, Architect, RA-AIA,
New York / Furniture Layout Margit Geist,
Vitra, New York / Sewing studio Sandra
Peter-Urech, Seon

Photos

Terrance Williams, wundrstudio.com, Los
Angeles / vitra.com

STARTING POINT

A partition with acoustic properties for designing a "room in a room", also acting as the backdrop of an exhibition.

SOLUTION

A curtain crafted from a blend of sheer Betacoustic and opaque Lord II for visual privacy. To ensure the curtain is machine washable, two fabrics with identical shrinking properties were chosen. Additionally, it was important that both sides of the fabrics could be used. For acoustic reasons 100% of fabric needed to be added and was processed using curve/wave manufacture providing a beautiful finish on both sides. For flexibility and ease of cleaning, the large curtain was subdivided into several parts joined by velcro straps.

REFERENCES / OFFICE / ACOUSTICS / FLAME-RETARDANT

VITRA IN THE MEATPACKING DISTRICT



USED PRODUCTS

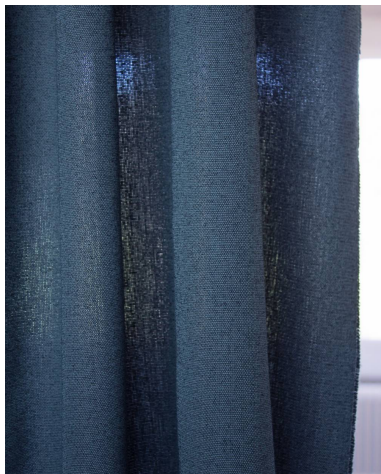
VITRA IN THE MEATPACKING DISTRICT



BETACOUSTIC

ART.-NO. 0100755

Use: Transparent curtain fabric
Number of colorits: 8
Material: 100% Flameretardant polyester (Trevira CS)
Fabric width: 300 cm
Weight: 125 g/m²
Sound absorption: Alpha value 0.65



LORD III

ART.-NO. 0100130

Use: Dense curtain fabric
Number of colorits: 48
Material: 100% Flameretardant polyester (Trevira CS)
Fabric width: 150 cm
Weight: 349 g/m²
Sound absorption: Alpha value 0.75

