

URBAN GLADES

LIGHTS OUT, MATERIAL ON: DIMMING WITH TEXTILES Day and night, seeing and concealing. Just as in nature these contrasts also play a key role in interior design. This is particularly true for a multi-functional building such as the Wälderhaus, where light control intensifies the experience. This is why Hamburg's newest architectural gem turned to Création Baumann when it came to textile furnishings.



Object

Wälderhaus, Hamburg, Germany

Concept

Studio Andreas Heller GmbH, Hamburg/
Henningsson GmbH & Co. KG, Heikendorf,
Germany

Photos

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STARTING POINT

Contrasts play a major role in interior design just as they do in nature. This applies particularly to a multi-function building such as the Wälderhaus (the "House in the Forest" science centre, exhibition venue, hotel and restaurant in Hamburg), where the light control system exerts a crucial effect on the value of the experience. The architectural structure of the building carries daylight to different areas, offering a fascinating interplay between light and dark, as we might experience inside a rough block of wood.

SOLUTION

Here, textiles contribute to the interplay between light and darkness: they offer protection from the sun, but still allow light to pass into the office areas; they provide blackout in event and conference rooms, as well as improving the acoustics. They also allow users to control the incidence of light individually.

REFERENCES // EDUCATION // CULTURE // MUSEUM // ACOUSTICS // DIMMING // FLAME-RETARDANT

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USED PRODUCTS

URBAN GLADES



MYSTERY

ART.-NO. 0100675.0000

Use:	Dim-out fabric/blackout
Number of colorits:	19
Material:	100% Polyester flame retardant
Fabric width:	150 cm
Weight:	293
Sound absorption:	Alpha value 0.85

